Disabled Manager and a Mospital the Beaeficiaries. The New Leading Actress at the Lycom Stage Tramps Popular What Sardon Says of "Gismonda," Many of the entertainments current at the city theatres migrated in part to the Broadway yester-day afternoon for the benefit of John H. Russell. The Whitney opera company gave the first act of "Itob Roy" with its composer in the conductor's chair; Wilson Barrett and four of his actors gave "Chatterton," and there were repreto sing most of the songs from that piece. Individual volunteers ranged from performers with the bulk of Eugene Cowles down to the diminutive Rossows, who are interesting exhibits of stunted growth and acrobatic agility. Hoey, or, in deference to his own wishes, "Old Hosa" Bill Hoey, failed to keep his engagement, but Walter Jones, Louise Beaudet, and others cut of "Little Christopher," "Jacinta," and "The Flama" were figures in the panorama of amusement that passed for some three or four hours before the view of the audience. Paul "The City Directory" was represerviced by several scenes with their original actors, and that recalled appropriately Mr. Russell's most familiar achievement as a manager. The result of the performance was as satisfactory to its undertakers as to the large audience. It entertained the people, and its long continuance put them on such terms of sociability that by the end of "The City Digood fellowship. Agnes Booth Schoeffel falled to appear in "Afterthought," for the lack of an actor to play with her, it was said.

A fessible idea for a pleasant little comedy went wrong in the execution at Palmer's Theatre yesterday afternoon. "Keeping Up Appearances," by Louise Viellier Vieller, brought an estranged husband and wife together in they meant should be an hour of pretended confrom the knowledge that they were living apart. Of course, the meeting ended in reconciliation. The author had lacked the skill to get good results for the stage from the bit of pretty story, and although the sweetness of Annie Russell and the mauliness of Charles Richman, nothing of Reub Fax's clever ness at characterization, were expended on the play, it yielded no diversion. Much more successful was the third act of Sardou's "Andres," as Anglicized by the late Steele Mackaye as "In Spite of All." It will be recalled that the husband in this piece plans an elopement with a danseuse, but is hindered by his wife's with a danseuse, but is hindered by his wife's loving devices until he repents and reforms. In yesterday's rendering of this matter a fine illustration of naturalness in acting was given by Minnie Maddern Fiske, a very Duse of an exponent of ibsenian Herneism. She is an actress with a manner and charm of her own, and she gave herself over, with artistic congenisity, to expressing the affection and sorrow of this wife by means of absolute literalism. In that view of what she did, she is to be praised for it; but as to the relative value of that style of acting and the more general one of dramatic exaggeration, that is another and broader question. Frederick Paulding played the husband in a way to harmonize with Mrs. Fiske's doctrine. "One Touch of Nature," which J. H. Stoddart and Maud Harrison had often contributed before to eccasions of charity, was the third play in the entertainment, which was a praiseworthy affair of A. M. Palmer's for the benefit of the Church Hospital and Dispensary.

performance of the "Brownies" at the Four-teenth Street Theatre last night. It was an aerial flight in which several worsen suspended upon wires and swung in mid-air presented a novel and surprising effect. The ex-hibition was commenced by the woman hibition was commenced by the woman who was the central figure appearing in a sort of "akirt dance," in which her garments were made to present many colors and patterns through the aid of a powerful light and lenses. The woman was upon the stage, and the first impression in the mind of the spectator was that her performance was to be nothing more than the entertainment which has been seen in many theatres in New York and other places throughout the country. There was an agreeable surprise when she was lifted in midsir. The wire which held her was almost invisible to the audience. She was joined by others, until there was a kaleidoscopic bevy of itosting women. The men who managed the light and lenses were very skilful, and it was evident that the success of the "aerial flight" was owing almost as much to them as it was to the star performer and her-associates. Although there was nothing especially difficult in the performance, it pleased the audience and was loudly applanded. The management claimed that the "aerial flight" as given at the Fourteenth Street Theatre last night was new in this country, although it had been given on the other side of the Atlantic.

There is a most agreeable novelty at the Lyceum in Isabel Irving, the new leading actress of the company, and she is doing remarkably well with the heroine of "A Woman's Silence." The conduct of Dorothes Morch is not likely to gain much sympathy. She seems a young woman with a curiously developed faculty for doing the thing she is aiming to avoid. She shuns society, but we find her living in a villa at Bellagio, with a lot of gossiping idlers watching her actions as a variety in their monotonous lives. She wanders about their hotel as soon as dinner has temporarily diverted their attention, and talks in the darkness with the man in the play who loves her. She will not tell him the truth of a story which falsely reflects on her, when its facts would make her deserving of his honor. She dickers with an enemy with of his honor. She dickers with an enemy who is so much of a blackguard that he tells the servant at her door he has come after money; and she does this all in the face of a devotion from her lover which asks only that she tell him the truth of a story which gossip, with the corroboration of gamblers, has connected with her name. These motiveless afflictions lead her to attempt suicide, and she returns to sympathy and probability only when she learns that the unworthy cause of her unnecessary sufferings is dead.

unworthy cause of her unnecessary sufferings is dead.

These are difficulties against which the actress who has to play the part is compelled to struggle. She says to her audience: "I shall try your feelings by doing all manner of things which you know women whom you are likely to admire—be interested in—would never be likely to do." This is the innuression her actions create, and, while she is seeking to win sympathy, her acts are ever repelling it. So the actress that sets out to play Miss March must not only do with skill what is required to build up her part, but she must gain sympathy by contributing to it sufficient charm to counteract the impression which the inexplicable actions of Dorotheo are certain to create. Miss Irving, who has succeeded Georgia Cayvan, could never have accomplished this task if her artistic progress within the past few years had not been considerable. The dignified young woman of the Lyceum is now an actress of very complete equipment. Her method is certain, and her effects are accumplished with complete finish. There is no resulted on the ingoine of the Daly days. She gives distinction to Dorotheo's eccentricities, earnestness to her contradictions, and keeps her tragic intentions of the closing scene within the bounds of probability, which is a task that is more or less difficult now, as Lyceum audiences are not disposed to take the teapot incident seriously. Miss Irving does this much for Iborothea, and it is not an insignificant at hievement. While the is about, moreover, the wears some beautiful gowns, and her milliner is a success. It is unfortunate that as much cannot be said for her coiffeur, who seems to have tried hard to arrange her hair it as an ittile in "A Wornan's Silence" for the actors to work with that the emphasishey give to parts which seem entirely unpromising affords evidence, if there were used, of the skill of Mr. Frohmaches the actors. It is not always the part that the impression that Miss Tyree and Mr. Gotte-halled and the part that it has a mile in ma hese are difficulties against which the actress

he could not accept the verdict of failure. Finally, after repeated retrials of the piece, the actor became insane, and it was said at the time that the failure of this play bore a large part in undermining his reason. Hoey's record is dif-ferent. For over ten years he was the tramp of "The Parlor Match," and he has simply transferred the same character bodily to

Flame." His costume, as before, consists of a red flamnel shirt, trousers frayed at the bottoms and held up by a leather belt, a Prince Albert coat allt up to the shoulders, and a shapeless felt hat. All these articles are tattered and solled, each suggests its having been gether they hint of journeying by the wayside and sleeping in sheds and stables. His hair is so tousled that it seems never to have seen the comb, and his long, full beard is unkempt and scraggly. Altogether, he is a sorry sort of growth to take dramatic timber from. But there is the point, perhaps, wherein Mr. Hoey and the vaudeville actors who do succiaities of the same sort save themselves from the fate of Baron Budolph; that is, in "The Flams" there is no attempt to make the tramp out as s hero. He is a worthless outcast from start to finish. When he picks up a book from the library of a mansion he has entered without leave, his companion looks over his shoulder and announces the title as "Dickens's Works." Whereat the vagabond throws the volume down in disgust, saying that it wasn't the Dickens he knew. There is no attempt at ideal-

down in disgust, saying that it wasn't the Dickens he knew. There is no attempt at idealizing. He recognizes no law of ownership in property. In the older farce he stole a hot stove; in the newer he still has his eyes open for all things portable, and regards his thirst for intoxicants as his most valuable possession. In such guise he can and does sing a song of hymnilke measurs, whose first stanzas are sentimental and have the refrain, "Ours is a happy home," without causing anything but amusement, where, if the attempt were made to make here out of such a character, not even audiences attuned to the motives of folks in melodrama would grant such license.

Evidence is pientiful in the variety shows that the actor who makes up like the professional wanderers of City Hall Park, and sings and dances a bit, can obtain a hearing, and the same character secures a conspicuous place in the shows that carry specialties. In "A Milk White Flag" a place has been found for a vagabond since the piece was first acted here, and his reception is but another proof of Charles Hoyt's judgment of entertaining nonsense. Almost dragged in by the ears, there has been made just enough change in the story to excuse his presence. His songs are parodles of ballads recently popular, and four or five of them are demanded over again nightly. At the Garden Theatre in "Little Christopher." John W. Wilson is in the bill as Weary Raygles, and his specialty is introduced among others. Like each of the other mentioned minuic vagabonds he uses a joke soon after he begins that refers pointedly to the tramp who was arrested at the Astor mansion. For a companion he has a woman who assists in his acrosalic dance and who leads up to his jokes. He, too, admits having a "lovely tirst," and declares that having a "lovely tirst," and declares that he takes no water with his whiskey, because he has an iron constitution and is afraid of rust. Again, on learning that his companion did not vote the Republican tirket at the last election, he declares with wonde

porter: "To an old-stager in the legitimate a

continuous performance programme such as I saw to-day presents a fair degree of attraction. There is a variety which does not permit the patron to grow very weary of any one feature. When I dropped into the theatre, early in the afternoon, I found about one hundred people in the auditorium. Others came in from time to time until an hour later the place was filled. The first of the entertainers to appear was a man designated on the card as 'Pete.' He rejoiced in the title 'Master of the Buck Dancing Art.' There was nothing unusual or that evinced great skill in his dancing of the spectators, and he retired amid applause, the greater part of which was genuine. The trapeze feats of the men who styled chemselves the Marvellous Eugenes showed great daring. The swinging and throwing of near the ceiling of the auditorium was calculated to keep the spectators wide awake. Many times involuntary exclamations of alarm were heard from the more timid of the spectators. At the close of the trapeze performance one of the men fell from the loftiest bar into a net. At the time of his fall he was hanging by his toes head downward. The man fell in such a manner as to create the impression that it was an accident. He struck upon his head and shoulders, and was very near bounding from the net to the floor. The fall was no accident. The man does the same thing every day and evening. It is a well-studied part of his stock in trade, but it fooled me for an instant. The bill read that Mr. Henri Carman was making his début here, but when Mr. Carman appeared, he said: 'I performed my feats as a fantasiast and prestidigitateur in near the ceiling of the auditorium was calcu an instant. The bill read that Mr. Henri Cazman was making his début here, but when Mr. Cazman appeared, he said: 'I performed my feats as a fantasiast and prestidigitateur in this heatre six years ago.' He is from the Empire and Albambra. London. After performing some ordinary tricks with cards and a pockethandkerchief he gave a novel and skilful exhibition of shadows on a screen. The shadows were made by Mr. Cazman's hands, and comprised pantomines in which people and animals were represented in grotesque acts and situations. Two women, the Misses Rice and Holvers, appeared in a picturesque mirror dance. Although there is nothing especially new or original in this dance, it pleased me and the rest of the spectators. A man whose name appeared upon the card as Bernard Dyllyn is a rather violent dialect and character vocalist. His repertoire included 'Broken Hearts.' 'E Dunno Where 'e Are,' and 'Still the Game does On.' The Grothe brothers gave an exhibition of feats of strength, the most remarkable of which was this: One end of a wire rope was fastened to a post at one side of the stage. The other end was held in the teeth of one of the brothers. Then the other brother danced upon the rope. The man who held the rope was very red in the face, and it was plain to see that his task was painful and difficult, but he was rewarded by uproarious applause from the spectators. Murray and Aldene, a comedy sketch team, and Carroll Johnson, comedian, made the women in the audience laugh and cryby turns." The old actor, jaded by legitimate drama, had enjoyed himself pretty well at a variety show.

It is a mistake to suppose that Victorien Sardou, old and very rich though he may be, feels any disregard of American fame or dollars. He wrote "A Woman's Silence" primarily for much for Fanny Davenport as for Sara Bernhardt. He has been using the cable to say that the play now at the Lyceum is to be acted in Paris with Jane Hading as the heroine, and to describe alterations in the drams to be produced at the Fifth Avenue next Tuesday. He has kept himself in close communication, too, with Augustus Pitou regarding the American performances of "Sans Gene." Miss Alice Kanser who has known Sardou a long time, and has who has known Sardou a long time, and has tray they. She gives distinction to Dorothou's excellent titilities, sarrestimes to her contradictions, and within the bounds of probability, which is a task that is more or less difficult now, as Lyceum audiences are not disposed to take the tray of the Dorothen, and it is not an insignificant in the Dorothen, and it is not an insignificant as interessent. While she is about, moreover, this wears some beautiful gowns, and her military that the Renaissance, and I was truck by the fact that no other Sardou play cannot be a success. It is unfortunate that as much for Dorothen, and it is not an insignificant as interessent. While she is about, moreover, this wears some beautiful gowns, and her military that a success. It is unfortunate that as much cannot be now Dorothou, in spite of him, accomplishes her difficult task with success. There is subsecoming and ordinary a fashlon as possible. But the new Dorothou, in spite of him, accomplishes her difficult task with success. There is selicitle in "A Worman's Silence" for the actors to work with that the emphasishing gives to parts which seem entirely unpromising affords evidence, if there were used, of the skill of Mr. Frohitishes the actor and these is proof of this in the impression that Miss Tyree and Mr. Gotters, and the content of the skill of Mr. Frohitishes the actor and these is proof of this in the impression that Miss Tyree and Mr. Gotters, and the sent less appartualty.

These are paimy days for impersonators of tramps. In one Broadway show, "The Finans," the dominant character of the whole is a happer of the fun. Mr. Hosy's experience in this sort of depiction reaches back far enough to be contemporary with at least one notable failure to make a track which were also opportunity.

These are paimy days for impersonators of the major part of the fun. Mr. Hosy's experience in this sort of depiction reaches back far enough to be contemporary with at least one notable failure to make a track which the follows the seco just returned from Paris, said to a Sun reporter: "I went to see 'Gismonda' the

than that provided for the production on the other side, and the stage is nearly as large again."

The Boston Symphony Orchestra Concert, The Boston Symphony Orchestra gave last night at the Metropolitan Opera Plouse the secand concert of its series with a programme generally interesting. The vast auditorium is not adapted to orchestral concerts, for, despite the fact that the marble vastness of the Capulet mansion, which has become familiar through its invariable appearance on Sunday evenings was reduced to one-half the usual size, the body of tone seemed still lost in the great building. Beethoven's Seventh Symphony was given with general adherence to tradition Paur departing from - It most notably in the trio of the third movement, which was taken more slowly than usual. The ast movement was played with splendid spirit, last movement was played with splendid spirit, but it was lacking in precision and refinement. The orchestra overcame admirably the technical difficulties of Smetana's overture to the "Bartered Bride," but the work is a disappointment in view of the reports which have come to this country in regard to the open's beauty. The selection given last night is spirited and not deficient in color, but it scarcely leaves one anxious to hear the complete work.

Birst's first suite from "L'Arlésienne," a work which never loses its charm, was played with delightful delicacy and virtuosity, and the orchestra is especially to be commended for restoring the saxophone to its place in the music's interpretation which the score demands. Parts of Liszt's "Les Preindes" were marked by the quality which Mr. Paur brings to most of his readings in modern music—intelligence rather than sympathy.

César Thomson was the soloist, and it is a

quality which Mr. Paur brings to most of his readings in modern music—intelligence rather than sympathy.

Cear Thomson was the soloist, and it is a tribute to his powers that he accomplished the effects he did with the works he performed. It seems the penalty of such brilliant virtuosity that it must often interpret compositions so intrinsically uninteresting. In the Paganin number the audience was doubtless alternately bored and dazzled by the astounding brilliancy of the performer in playing such commonplace music. Nobody cares now to hear even so great a singer as Mme. Molba in "Lucrezia Borgia" or "Crispino e Comare," and works of such a class are no more interesting from a violinist, whatever his skill may be.

The Rubinstein Club Cencert, The Rubinstein Club of women's voices, Mr. thrives. It gave last evening its first concert of Hall. The scheme of these concerts is always the solo artists, generally fine ones, which contribute largely to the interest of each occasion. On the whole the nucleus of the club is the same as for whole the inclusion the cities the same, as he is seasons past, but some fresh voices are constantly added, just enough perhaps to cause Mr. Chapman a trifling extra effort in training his chorus. The standard of performance is quite the same as formerly, and the club sang a number of sentimental and a number of gay songs. Of these the longest and most effective was a cantata by Bendi; the most difficult was probably "Mary. Call the Cattle Home," by Marston, and the most attractive was "Fidelin," by Brahms.

Last evening one of the soloists was Mr. Devoil, who has evolved for himself a delicate style of singing that abounds in tender and sentimental expression and often makes use of mezza voce and ventriloqual effects. His tenor voice is of moderate value and capacity, and with the aid of the above-mentioned means Mr. Devoil holds and charms many of his hearers, frequently receiving generous and, in a way, well-merited applause.

The other soloist, Miss Maud Fowell, raised the worth of the concert, as a true artist always does. She played with charming purity of tone several morceaux of a light and popular character.

The pert concert of the Rubinstein Club will seasons past, but some fresh voices are constantacter.

The next concert of the Rubinstein Club will be a memorial to Anton Rubinstein, for whom the club was named. It is said that Rubinstein took some pride in the fact that he was thus represented in America, and shortly before he died toid a friend of his that this was the only club in the world which bore his name.

Arrival of the Plantst Stavenhagen. Bernhard Stavenhagen, the German planist, is a good-looking man of 32 years, who has no being cut much closer than those of football to stoutness. Mr. Stavenhagen comes to this country very highly recommended by German and English critics, by many of whom he is conand Engine critics, by many or whom he is considered the finest Liazt player in the world. Luring the last two years of List's life he was with the master constantly, travelling with him in Germany, Austria, Hungary, France, and England. It was in the latter country, in 1886, that Stavenhagen made his formal debut.

Mr. Stavenhagen studied for twelve years at the Hochschule, Berlin, with Prof. Rudolf and Yon Bullow.

Waiter Damrosch tried to engage for his season of Wagnerian opera, is the wife of the pianist, Mr. Stavenhagen will make a tour of America with Gerardy, the boy cellist, who will arrive to-morrow from Belgium. Their first concert will be given on next Wednesday evening at Carnegie Music Hall. Vandeville Managers Organize,

The Board of Directors of the recently organized Association of Vaudeville Managers of America met yesterday in the Fifth Avenue Theatre and elected these officers: President, Henry C. Miner; Vice-President, John Donaldson; Treasurer, W. G. Gilmore; Manager, J. A. Me-Donough. The offices of the association will be in this city. It expects to control the vaudeville stage of the United States. It will regulate the salaries of performers, and will discourage the employment of all whose specialties are not clean. Mr. McDonough says one of its chief objects is to purify the variety business, another is to discourage continuous performances.

SENATOR DANIEL'S FUTURE.

The Rumor that He Will Become Preacher Causes Talk in Richmond, RICHMOND, Va., Dec. 6 .- The rumor that Senator Daniel had an idea of entering the ninistry has given rise to a great deal of gossip here, but it was not a surprise to everybody. A well-known clergyman said to-day:

"Senator Daniel was brought up by Mrs. Warwick of Lynchburg, a pious woman, whose great ambition was that he should enter the Methodist ministry, and Judge Daniel, the Senator's father, was willing that his son should follow that calling. Had not the war come the young man would have gone into the ministry. He has always had a desire to preach, and this fact is well known to his intimate friends. When a member of the Virginis Legislature, in the daye of the read-justment, he was on intimate terms with the Rev. J. J. Hall, member from Princess Anta who was a local preacher and a man of great piety. Senator Daniel admired him extravagantly, and the influence of Mr. Ifall a life affected him much, it is said that he repeatedly told Mr. Hall that he would cheerfully give up all his worldly ambitions if he could return to the days of his youth and follow out his inclination and his determination at that time to be a humble minister of God." wick of Lynchburg, a plous woman, whose

ASHORE IN A FOG ON LONG ISLAND. Two Schooners Go on the Beach in a Moraing Fog.

PRAUSALIA Dec. 6 .- The two-masted schooner Florida, Capt. Brinkman, of Nova Scotia, went shore at Long Beach at 4 o'clock this morning during a heavy fog. At daylight the Long Beach life savers took off the crew of eight men The Merritt Wrecking Company were asked for assistance, and they responded that the tug I. J. Merritt would be at the scene at 11 o'clock

J. Merritt would be at the scene at 11 o'clock to-night.

The Florida, it is thought, can be got off without much difficulty. She has a cargo of coconuta, and was bound from Nicaragua to New York.

EASTHAMPTON, Dec. 6.—The three-masted schooner Mary B. Baird, Capt. J. P. Fisher, went sahore on Napsague beach, opposite the life-saving station, at 4 o'clock this morning. Capt. Fisher and the craw of nine men were taken ashore by the life-saving crew. The schooner was loaded with 1,800 tons of coal, and was bound from Fhiladelphia to Boston. A wrecking crew is here with a tug, and the schooner can be saved, but will have to be lightened of part of her cargo. She is owned by Jonathan May.

Mrs. Schwermer Gets a Squinting Verdict from a Long Island City Jury. A jury in the Queen's County Court at Long Island City brought in a "equinting" verdict vesterday, and Judge Garretson ordered them to change it. The case was a slander suit by change it. The case Schwermer by Mrs. May Cornfield, both of Astoria. Mrs. Cornfield accused Mrs. Schwermer, who is a neighbor, of calling her bad names in the hearing of others. After three minutes of deliberation the jury brought in this verdict, which was read by the foreman, J. H. Van Nostrand: To his Honor the Court: We find for the defendant, but we do not exocerate her. We think, as decont different, that both parties deserve the consure of this

court.

Judge Garretson smiled, and told the jury that they might pass a criticism upon the whole case if they so desired but their various must be deciave either for the plaintiff or the defendant. The jurymen put their heads together for a mousent, and the foreman announced that they found for the defendant.

HELEN LUNDBORG IS SANE.

MAY THE DOCTORS, AND SHE TELLS "THE SUN" HER STORY.

the "Cook" with Whom She Went to Live, Was a Convent Sirl who Had Stadled to be a Trained Nurse, When Helen Lundborg was brought to the Harlem Police Court on Monday her father, Lundborg, a well-to-do marine architect, told Justice Burks that she was infatuated with Miss Kate Newell, who had been his cook, and that because of her infatuation for this Lundborg was arrested at Mrs. Faulkner's boarding house at 234 West Thirty-ninth street, where she occupied a small hall bedroom with Miss Newell. The charge against her was associating with immoral persons. Miss Lundberg indig-nautly denied this charge in court. Her father, however, thought that her infatuation for Miss Newell was an evidence of mental weakness, and Justice Burks committed her to the Believus insane pavilion to be examined as to her sanity. Miss Lundborg was discharged from Bellevu on Wednesday evening. Her mother called at the hospital for her, and said that, in her opinion, her daughter was perfectly sane. The physicians had reached the same conclusion, and, as Miss Lundborg had agreed to go home

with her mother, she was released. The Lundborgs live in handsome apartments at 233 West 135th street, and Miss Lundborg had something to say there last night about he experiences. Mr. Lundborg was confined to his bed, but his wife said last night that he still persisted in his belief, Mrs. Lundborg herself doesn't like Miss Newell, but she says that the suspicion does her daughter a terrible injustice. Miss Helen Lundborg was perfectly able to do her own talking. She is 20 years old, and a large part of her life she has lived abroad, where she has been treated for hip disease, from which she auffers. She is a fair-haired young woman, rather tall, and of good figure, and she talks

"I shall never forgive my father," she said "I shall never forgive my father," she said,
for the way in which he has publicly disgraced
me, never, as long as Hive. I did agree to return
home, and I am going to stay here until I am 21.
My experiences this week have been such that I
can never forget them. I don't fully understand the inference that my father has
drawn from my friendship for Miss
Newell. I know that he charged me with
something dreadful. Miss Newell is a pure,
high-minded woman. She was our cook, it is
true, but she was very much above such a place
as that. She was educated in a convent in Boston, and then she began to fit herself to be a
trained nurse. Owing to family misfortunes
she did not have the money to go on.
"She could not find work as a nurse, and she
served several ladies in this town as maid.
Then she came to us as a cook. She was kind to
me and she was fond of reading. Among her
books she had the works of Lytton,
Shakospeare, Lamb, Owen Meredith, Byron,
and most of the better known English poets. She not only had these books,
but she read them and knew them thoroughly.
That was wnat attracted me to her. Our tastee
in reading were similar and we became friends.
When my father noticed it he discharged Kate.
I was indignant, and I left the house and asked
her to come and live with me. I expected to
find work by which I could support myself. It
was simply a strong natural friendship, and my
father, under whose eyes I have grown up,
should have known it. We lived on Kate's earnings and a small loan I was able to make. for the way in which he has publicly disgraced

and work by which I could support myself. It was simply a strong natural friendship, and my father, under whose eyes I have grown up, should have known it. We lived on Kate's earnings and a small loan I was able to make.

"I consuited a lawyer to find out whether or no my father could compel me to return home if he found me. The next day this lawyer sent his card to me with a request for \$10 as his fee. I told him I didn't have the money then, but that I would get it. He promptly went to my father and told him where I was, and said that If my father didn't take me away from Kate I couldn't live a year. That was what started this whole thing. Then my father had me arrested. When I was sent to Bellevue he came along with me. Dr. Fitch examined me, but I was not afraid of being committed to an asylum. I had done nothing wrong and I knew I was not insane. I don't think that any one could accuse me of that. My experience in Bellevue was not pleasant. The first night I couldn't sleep at all. There were crazy people around me, and I could hear them calling and screaming all night. The doctors had to admit that I was sone. But I don't know how I am ever going to live this down. It is a terrible disarrace, and I have done

hear them calling and screaming all night. The doctors had to admit that I was sane. But I don't know how I am ever going to live this down. It is a terrible disgrace, and I have done no wrong. I was unhappy at home and I simply left, and that is all there was to base this on."

"Have you seen or heard from Miss Newell since your arrest?"

"No, and I wish that I knew where she is. I went to the address where we were living when I was arrested to-day. The landlady told me that Miss Newell had packed up her things and gone yesterday, leaving no address. It is a channe that she should have been dragged into this. Any implications against her character are false. Several ladies by whom she has been employed as maid would vouch for her moral character, I am sure. However, I do not want to bring their names into this."

Mrs. Londborg, lielen's mother, after listening to what her daughter had said, said:

"Helen is no more insane than I am, nor was there anything more than friendship between her and Miss Newell. Miss Newell was a girl of unusual intelligence, and fond of good reading. She was by no means the sort of girl that you would expect to find serving as a cook, I am convinced that my husband's suspicions were unwarranted, and I have just written such a statement for Helen. She may want to use it some time when I shall not be with her. She was foolish, however, to leave home."

Mr. Lundborg made a fortune as a marine architect, and while working for the Cramps he designed many parts of the white cruisers. He spent a good deal of time traveiling through Europe with his daughter.

CHURCH DECORATION.

Memorial Stained Glass Windows to Be The new Christ's Episcopal Church at Corning, N. Y., of which Mr. R. W. Gibson is archisect, is to be adorned with a series of stained glass windows of much beauty. They are being made in this city by J. & R. Lamb, and it is expected that they will be in place before Christnas. Five of the windows are already finished, and they are fine examples of American workmanship in stained glass. Not only are the designs graceful and appropriate, but the designs by Mr. Frederick S. Lamb are marked out in rich and delicate colors, the effects being got by varying thicknesses of glass, and with painted faces and hands in the figure pieces. In the central chancel of the church is a win-

dow put in by the church itself and representing the Ascension. On either side, and at an angle, are two windows provided by the Altar Guild of the church, and representing on one hand "The Nativity" and on the other "Christ Preaching in the Temple." These are simple in composition and effective in color.

In the transent at the right is the Ollcutt memorial window, consisting of five lights. The central panel pictures an angel, above whose head is a cross in golden outline, with other angels on either side kneeling in adoration. The inscription underneath reads: "In lowing memory of Catherine A. Ollcott, Alexander Ollcutt, and Mary Caroline Ollcutt." This window, which is beautiful in a brilliant effect of silver, gold, and opalescence, is flanked by windows, somewhat removed, filled with certain meaningless millinery floral designs.

There is to be a series of memorial windows besides, only one of which—that to the memory of the three Bigelow children—is ready to put in place. A design has been made and approved, also, for a window to the memory of the daughter of Mr. Houghton of Corning, in which the subject of the memorial is personlined by a beautiful young woman, to whom the angels are calling. the church, and representing on one hand

TOUNG ARCHITECTS.

ward of Prizes in the Benux Arts Society Competition.

At the rooms of the Sketch Club of New York, at 1,473 Broadway, there is a little collection of original drawings of no great interat, but in connection with these slight and amateurish sketches in water color are the drawings submitted in the first competition for the medal of the Beaux Arta Society. The subject for he competition as set down contemplates designs for a small theatre for cantatas, to be built upon Southern estate. The key to the design i supulsed by an Ionic capital, which the owner of the setate is supposed to have had on hand.

Some forty designs, some of them ambitious to an axtreme degree, have been submitted by members of sketch clubs here and in Boston, Philadelphia, Rochester, and San Francisco. The announcement of the awards was made last evening, and Mr. F. M. Menn of the Massa-chusetts School of Technology of Boston carried off the counted medal. The club troubly is taken last evening, and Mr. F. M. Means of the Massachusetts School of Technology of Boston carried
off the coveted medal. The club trouby is taken
by this award to Boston.

There were two winners of the first mention,
namely, H. H. Thorndyke of the Boston Institute of Technology and Karl Richardson
of the New York Shetch Club, who is in
the studie of Masquery & Chambers. Eight
compesitors share in the award of second
mantion. They are Lester A. Cramer and
William Berger of the Masquery & Chambers studie; F. Whiting and Emroy Roth, pupils of Ernest Fagg; C. A. Fullerton and W.
M. Maccaferty in a joint design, and H. F.
Pennell and W. B. Faville of Boston. There
are seven sharers in the award of third mention.

The arhibition will close on Sakurday syaming
with a "smoker." LIVE TOPICS ABOUT TOWN.

The introduction of smoking cars on the elevated road, which is again promised by the management, will not only have the effect of satisfying a strong demand on the part of mokers, but will also sift out the crowds so that the more objectionable passengers will be congregated in a certain portion of every train. This the officials look upon as a distinct gain, so far as the average patrons of the road are oncerned, but it is doubtful if the smokers will ook at it in that light. The interior of a smokng car on the elevated road in Brooklyn during the rush bours to a sight that would cause John Burns to sink his head in deep and meditative study. Though the other cars may be only half filled, the smoking car is jammed to suffocation. Among its passengers are workingmen in blouses, stevedores and truckmen in heavy coats, and Italian street laborers, recking with dirt and in-describably offensive to the olfactory organs of the respectable people in the car. Every man who is at all intoxicated, particularly ragged, or In any other way objectionable is promptly di-rected toward the smoking car by the train hands. Mixed in with this heterogeneous and repulsive crowd of passengers are a few cigaette-smoking dudes, pipe-smoking Angle rette-smoking dudes, pipe-smoking Angloma-niacs, and a few well-dressed men who puff their cigars rapidly, and escape into one of the other cars as early as possible. It cannot escape any-body's attention that there are many rough, un-couth, and unpleasant travellers on the elevated roads in New York after 5 o'clock in the after-noon. Women have complained of the proximity of these men, but they will not complain here-after, though the voices of the smokers may be heard abroad in the land.

If Secretary Daniel Lamont knew how fremently and hopefully his name is discussed by the thousands of people who come to New York every day over the Hudson River ferries be would probably hurry up his cogitations on the bridge bill. The bridge just now is the bright, particular hope of everybody who lives in New Jersey, and who looks forward to the long and unpleasant trip across the river in the winter months with forebodings of discomfort. The bridge will make a large section of the country easily accessible to people who are now obliged to take long trips down fown in order to reach the ferries counceting with the railways on the other side of the Hudson.

John H. Russell always judged the effect of his farce comedies by the aftitude of his audiences, and nothing had so prompt and influenial an effect upon him as a criticism by a theatregoer, overheard in the lobby. One of his best first produced, looked for a tremendous hit in a comic song and incidental pantomime, upon which he had been working all summer. He had just finished his performance on the second night, and there was a great deal of applause. when Mr. Russell stepped back on the stage, and announced that the song would be cut out on the following hight. The comedian was angry as well as surprised. He insisted that it had made a hit, but the manager shook his head, "I noticed," he said, "that the people leaned back in their seats after the first verse, and that settled it, in my judgment, I want them to keep leaning forward throughout the whole show." On another occasion, according to a man who was present at the benefit tendered to the manager yesterday, Mr. Russell walked back on the stage and told a young woman who had Just sung a contraito song in a deep, soni-stirring voice, that she could not do it any more. She protested, and said that she knew the song had pleased the audience, Mr. Russell shook his head, but she insisted, and then the manager said, shortly, "Well, it goes out all the same. A man in the third row yawned twice while you were singing it." In adapting his show to the public in this way Mr. Russell was absolutely without prejudice of any sort, and he undoubtedly reached the highest effects of which farce comedy was capable while the craze lasted. when Mr. Russell stepped back on the stage

hattan Athletic Club are so radiant that the big palace on Madison avenue will be the centre of attraction to a very large section of New Yorkers if the present programme is carried out. The theory of giving a ballet show in connection with variety performances in the club house at ics. It has generally been considered that the idea of an athletic club, although smoking con certs, at which prominent variety specialists appear, are now a settled feature of nearly all the athietic clubs of prominence in the country. This is not a new fad, as the manager of one of the clubs states in a circular, but is about as old a custom as any that can readily be called to mind by men interested in athietic sports in this city. Half a century ago, when New York's athletes developed their muscles on the Harlem River, regular variety shows were given at the club houses every Saturday night and on festive occasions. Roat clubs lined the lower shore of the river, and it was the custom to devote the second floor of the club houses to the regular weekly entertainments of the club. They began by having banjo players, and ended by having a full variety performance, and these entertainments have gone on ever since. No athletic club, however, has thus far supported a ballet corps as a part of its regular entertainments. certs, at which prominent variety specialists ap-

Several of the journals that are devoted to the hings we cat are proclaiming vigorously against the "white oysters" which are in such large demand at the fashionable up-town restaurants. Nobody knows exactly where the idea started unless it took root in a belief in the feminine brain that everything that is white is pure; but it is a fact that women have made unusual de nands during the past few seasons for oysters that were white, and rejected those that were yellowish or brown as being unfit to eat. Two of yellowish or brown as being unfit to eat. Two of
the most popular restaurants up town have
made a point of serving small Hine Points on
the half shell, packed in ice, the pysters in almost
every instance being as white as snow. They
look far more palatable and delicate than the
regulation systers, but experts declare them to
be injurious in the highest decree. Sait water,
which is the natural element of the oysier, gives
it a yellowish tinge. To produce the white color
the dealers throw the oysiers into fresh water,
when they turn white, become abnormally fat,
and son die. Some of the Fulton Market dealers class them as diseased oysiers. It is not
likely, however, that a little detail of this sort
will have any effect upon the fashionable demand for the white oyster.

The new bicycle building which Mr. Easter has in view is to be distinct in every way from the Ricycle Club which boasts of the natronage of the Vanderbilts and the Asters, and which is to occupy a big building below Fifty-third airect. The Faston project will practically be a big bicycle headquarters, where thousands of machines may be kept. The doors of the building will open directly on the Boulevard, so that members will be able to keep their machines in a convenient locality, and go on a tour of the a convenient locality, and go on a tour or the west side or through the Park without being compelled to travel over the cobblestones. The fashionable club, on the other hand, is below lifty-third street, and the members will confine themselves to riding around the floor inside the house. Open-air bicycling is not a thing of the past as yet this season, as some people imagine. More than a score of the male members of one of the clubs rode from New York to Manhattan Heach a few days ago, took a bath in the surf, and returned to New York in time for dinner. The roads will be alive with machines of all sorts until the snow covers the ground. all sorts until the snow covers the ground

The postal clerks are bearing the brunt of the public discatisfaction over the two-cent stamps with as much fortitude as they can command, but they are beginning to show the strain. The question of the durability of the stamps is of great importance to the numerous commercial houses in New York who purchase stamps in Hidson. New Orleans. nounces in New York who purchase stamps in great quantities, and who also receive stamps in payment for merchandise from customers. It is still the practice throughout almost the entire country for people who wish to remit small sums to make up the amount in postage stamps. It is not an effective and is by no means a safe way of making payments, but it seems immosable to change the custom. As people generally do not have several dollars worth of stamps on band, they buy them at the Post Office without seeming to understand that a postal order is a safer and more expeditious way of sending money. When the new stamps are sent in sheet form they are often entirely destitute of muchiage and in order to be used, fresh muchiage must be put on each stamp. If the sheet is carelessly folded, so that the fold runs across the stamps, they invariably break when the sheet is unfolded as though made of dry toast. In the ordinary business of mailing letters the clerks find it impossible to proceed with their usual despatch, for the reason that only a small percentage of the stamps cling to the envelopes. Allogether the new stamp is a failure for many other reasons than a purely artistic one. sums to make up the amount in postage stamps.

The Addicks Biverce.

WILMINGTON, Del., Dec. 6 .- Counsel for J. Edward Addicksesid to-day that no formal petition for divorce in opposition to his wife's pe-tition will be filed. A demurrer will be inter-posed declaring that the charges of the petitions by his wife are not specific, and asking that definite charges be made so that direct answer may be filed. IN THE WORLD OF FASHION.

Gen, Thomas L. James's Wedding Aust-Twelve years ago last evening Gen. Thomas L.

James gave a dinner party at the Union League Club to give convival emphasis to an anniversary of his wedding. On every succeeding Dec. 6 Gen. James brought together for the same purpose, as far as he could, the same guests, The twelfth of his series of annual dinner parties was given last evening at the Murray Hill Hotel. Of the original party the Rev. Father Dealy, President of St. John's College, and John Straiton are dead, and Chauncey M. Depew, Blehop Newman of Nebrasks Ambassador Wayne MacVeagh and Col George Bliss, who are in Italy, could not attend. The other original guests who were present vere: Archbishop Corrigan, Gov. William Me Kinley, ex-Gov. Morgan G. Bulkeley, the Hon Charles Emory Smith, the Hon, Warner Miller, Commusiors A. Van Santycord, the Ray, Dr. Wil on Merle Smith, ex-Park Commissioner M. C. D. Borden, the Hon. Mark A. Hanna of Cleve land, William R. Grace, F. W. Vanderbilt, H. Walter Webb, Samuel Barton, F. D. Tappen, A M. Palmer, John R. Van Wormer, Charles R. Miller, Henry W. Cannon, William T. Cornell, J. Edward Simmons, James D. Layng, Bren ood, William H. McElroy, E. J. Edwards o Cleveland, Col. William Edwards, Charles F James, the Rev. Dr. Henry A. Braun, and David S. Hammond. The table decoration consisted of miniature park, laid out in such an artistic manner as to call forth some words of praise manner as to call forth some words of praise from ex-Park Commissioner Borden. After the dinner Gen. James welcomed his guests, and re-plies were made by Archbishop Corrigan, Gov. McKinley, ex-Gov. Bulkeley, Mr. Smith, ex-Sen-ator Warner Miller, Mr. Hanna, and Mr. Mc-Elroy.

Miss Ethel Iselin, daughter of Mr. and Mrs. John H. Iselin of 80 Mailson avenue, made her social debut yesterday afternoon. Mr. and Mrs. Iselin and family recently came in from Eagle's Rest, their place at Garrison's. Miss Iselin wore a gown of white satin, and assisting her in receiving were the Misses Phillips, Sands, Peabody, Henderson, Lee, King, Delatield, Kearny, Biddle, Gardiner, Speyers, Duer, Drake, and Rogers. A band of Hungarian musicians played during the reception. Later in the season Mrs. Iselin will entertain a dancing party in honor of the débutante.

Mr. and Mrs. Anson Phelps Stokes gave large reception yesterday afternoon to introduct their daughter, Miss Ethel Stokes.

The dancing class organized by Mrs. Henri M. Braem met for the first time at Sherry's last evening, and, as there were no counter attractions, a company of about 300 young ladies and gentlemen was drawn together. Mrs. Henry A. Borday, Mrs. Louis V. Bell, Mrs. Henry C. Eno, Miss Furniss, Mrs. Richard Irvin, Mrs. Samuel Keyser, Miss Laura Post, and Mrs. F. Hopkinson Smith are, with Mrs. Braem, the patronesses of the class. The next dance is down for Dec. 27.

Mr. and Mrs. John W. Condit were astounded to read a few days ago that their daughter, Miss Alice W. Condit, had been married to Edward E. Hall in the Church of the Heavenly Rest. As a result of the statement Mrs. Condit received innumerable letters from aggrieved friends who wanted to know why they had not been asked to the wedding. The marriage of Miss Condit to Mr. Hall will take place on Dec. 27 at the Church of the Heavenly Rest at 5 P. M., and a large reception will follow at the Condit residence, 23 West Fifty-eighth street.

Announcement has been made of the engagement of Miss Marion de Peyster Carey, daughter of Mrs. Richard Delafield, to William B. Dinsmore, Mr., son of William B. Dinsmore, Mr. Dinsmore was graduated from Harvard in the class of 'B3, Miss Carey, who is a very accomplished young lady, made her social debut two years ago.

To-day Miss Louise Cable, daughter of George Cable, the novelist, will be married to James A. Chard of Brooklyn at Northampton, Mass.

The début of Miss Bradley of 802 Fifth avenue, which was to have occurred this month has been postponed on account of the severe illness of her mother. Mrs. Edson Bradley.

DRAWINGS BY WHISTLER. Etchings, Dry Points, and Pencil Brawings

There was a private view at the monthly eeting of the Grolier Club last evening of etchings and pencil drawings by the great and only ames McN. Whistler, that restless genius who just now halls from Paris. Notwithstanding the affectations of the man, and that irrepressi ble egotism that keeps him somewhat before the public all the time, there is no gainsaying the amazing facility of the artist with the etching needle and the pencil.

In these Grolier Club prints and sketches, slight as they are, there is a wonderful degree of expressiveness, and every evidence, even in dots and dashes, of the intimate knowledge and acute observation of the painter. It is enough for him to have set down a few shorthand notes of the scenes that have caught his fancy. They are notes that any one may transcribe who is at all in sympathy with the deft chronicler of the picturesque, as it appeals to his over-clever imagination. ble egotism that keeps him somewhat before

MARINE INTELLIGENCE.

MINIATURE ALMANAC THIS DAY. HIGH WATER-THIS DAT Sandy Rook. 2 37 | Gov. Island. 2 58 | Hell Gate.. 4 49

Arrived - THURSDAY, Dec. 6. 2a Britannia, Hillcook, Gibraliar.

2a Trave, Sander, Southampton.

2a Nacoochee, Smith, Savantan.

2a Argonaut, Medilitvray, Kingston.

2a Britannia, Hackbarib, Gonaives.

2a El Norte, Hawthorne, New Orleans.

2a Croatan, Hansen, Georgetown.

2a Old Dominion, Couch, Richmond.

2a William H. Diets, Wakeley, Apalachicola.

[For later arrivals see First Page.] Sa Cam, from New York, at Hiogo.

5s Britannic, from New York, at Queenatown.

5s Planet Yenus, from New York, at St. Richaela.

5s Richmond Hill, from New York, at St. Richaela.

5s Richmond Hill, from New York, at London.

5s State of California, from New York, at Moville.

5s Armenia, from Mediterranean ports for New
York, at Portland.

5s City of Bruningham, from New York, at Savan-

Se Yemaasee, from New York, at Charleston. stourge. Es Veendam, from Rotterdam for New York, passed

Fawle Point.

54 Washington, from New York for Dover, passed the Lizard. Se Wells City, from New York for Bristol, off Brow as Martello, from New York for Hull, passed Scilly con Light, from New York for Dover, passed Sa Glenesk, from Japan and China for New York, passed Gibraitar.

BAILED FROM PORRIOS PORTS Sa Lackawanna, from London for New York.
Sa Prioripis, from London for New York.
Sa Prioripis, from London for New York.
Sa Hoobie, from London for New York.
Sa Ettle, from Southampton for New York.
Sa Ettle, from Southampton for New York.
Sa British Prince, from Portland, Eng., for New
Ork. ora. Sa Glamorganshire, from Hong Kong for New York.

SAILED PROM DOMESTIC PORTS. Sa City of Macon, from Savannah for New York. OUTGOING STEAMSHIPS. ball Tu-day.

Muils Closs.

INCOMING STEAMSHIPS. Due Today ne To day.
Gibraltar
Gibraltar
Barbalter
Barbalter
Brenen
Port an Prince
M. Liverpool
Southampton
Brenen
Fort an Prince
Brenan
Boarannah
Galtenton Due Saturday, Dec. S. La Guayra Antwerp Bermuda

Due Sunday, Dec. 9. Havre Glasgow Genoa Bordeaux Gibraltar Jacksonville Due Monday Dec. 10.
Liverpool
Havana
Liverpool
London
Dunden
St. Lucia
St. Lucia London Rotterdam Autwurp Colon

Boys' Clothing.

400 Double-breasted Suits, Blue Chavlots, Tweeds, Scotch Chavlots, and English Homespus l.

> \$4.35, Sailor Suits,

Blue Serge and Blue Cheviot, Sizes 3 to 10 yrs. \$4.75, were \$6.50.

All Wool Ulsters and Cape Coats, Oxford mixtures and Irish Frieze. Bizes # to 14 yrs.

\$6.00,

Lord & Taylor,

Mr. Bernheim's Dinner to Col. Strong. The dinner given for Col. Strong by Mr. A. C. Bernheim, at which the Mayor elect was unfortunately prevented from being present by a setunstely prevented from being present by a severe attack of his old enemy, gout, included about fity guests of importance, both commercially and politically. Among them were Charles S. Smith, Joseph Larocque, C. C. Besman, Guetav H. Schiff. Hon. Oscar S. Straus, Allan C. Bakewell, Paul Dans, John Claffin, J. Kennedy Tod, the Hon. Carl Schurz, Isaac Rosenwald, Simon Sterne, Isaac Stern, George L. Rives, the Hon. Charles S. Fairchild, President Seth Low, and the Hon. John W. Goff.

Business Motices.

Mrs. Winslow's Soothing Syrup for Chil-dren teething softens the gums, reduces inflammation, allays pains, cures wind colle, diarrhous; 25c. a bottle. Haperfluous Hair, Moles, &c., permanently lestroyed by electricity. HELEN PARKINSON, 56 West 22d st.

MARRIED. BANGS-HOYT,—On Wednesday, Dec. 8, 1894, at the home of the bride's parents, by the Rev. John W. Brown, D. D., Isabel, daughter of Mr. and Mrs. Reuben Hoyt, to Dr. Lemuel Bolton Bangs.

DIED. DONCOURT.—On Thursday, Dec. 6, 1894, Theo-dore, eldest son of Leon and Elisabeth Doncourt, aged 20 years 2 months and 24 days. Funeral services will be held at the residence of his

parents, 188th st. and Amsterdam av., on Sunday. Dec. 9, at 2 o'clock P. M.

HASTINGS, Suddenly, at the residence of his parents, Elizabeth, N. J., Thursday, Dec. 6, Lawrence Stearns, eldest son of William H. and Rebecca Stearns Hastings, in the 7th year of his age

Funeral private.

JOHNSON.—On Tuesday, Dec. 4, 1894, at his rest
dence. "The Sevillia," 117 West 58th st., Artemus B. Johnson. Funeral services at Trinity Chapel, 25th st., near Broadway, to-day (Friday) at 10 A. M. MIP,—At South Orange, H. J., Mary Katharine Kip.

only child of Ira A., Jr., and Katharine Kip, aged 11 months and 11 days. Funeral on Friday morning at 11 o'clook. Carriages will be in waiting at Mountain station to meet the

9:30 train from Christopher st., New York. EE.—At Elmsford, N. Y., Dec. 8, 1894, Bridget Grif-fin, wife of Michael Lee, native of county Waterford, Ireland, aged 65 years. Funeral on Saturday, the 8th inst., at the Church of the Immaculate Conception, Irvington. Friends

are invited to attend.

MARTIN.—At Jersey City, on Dec. 4, 1894, William Relatives and friends are invited to attend the funeral services on Friday, Dec. 7, at 8 o'clock P. M. from his late residence, 67 Grand st., Jersey City, Interment at Reading, Pa., at convenience of

D'OAHA.-At his residence, 20 Watta st., James O'Gara, beloved husband of Catherine O'Connor, native of the city of Silgo, Ireland, aged 46 years. Funeral on Saturday at 2 P. M. Friends of the fam-

Cemetery. Please omit flowers.
PETERS.—At the Buckingham Hotel, on Thursday, Dec. 6, 1894, George Absalom Peters, in the 74th year of his age. Funeral services at the Church of the Incarnation, Madison av. and 85th st., on Saturday, Dec. 8, as 10 A. M. Friends are kindly requested not to

PHILLIPS, -At Hoboken, S. J., on Thursday, Dec. o, 1894, Francis Phillips. Funeral will take place on Saturday, Dec. S, from his late residence, 208 5th st., and thence to the Church of Our Lady of Grace, where a solemn re-

miem mass will be celebrated at 10 A. M. MOE On Tuesday, Dec. 4, 1894, Ella Frances How-land, wife of William B. Roe. Funeral services from her late residence, 162 West 54th st., Friday, Dec. 7, 1894, at 2 P. M. Interment

TILNEY,-At St. Augustine, Fla., Dec. 4, Janet Fingiand, eldest daughter of Robert F. and Mary M. Tituey, in the 16th year of her age. Funeral services at 135 Hicks st., Brooklyn, at 9 o'clock, Friday, Dec. 7.

A - WOODLAWN CEMETERY, OFFICE, SO EAST SOD ST. WOODLAWN STATION SETH WARD, HARLEM BAILROAD.

Mew Bublications.

American Wood Engraving has been famous the world over for its beauty, delicacy, and faithfulness, but of late "process" illustration has largely taken its place.

Scribner's Magazine during the coming year will print a series of frontispieces by the masters of the art, each engraver reproducing a subject especially suited to his skill.

Henry Wolf will contribute the first block of the set to the January number-a truly superb piece of work, perhaps the finest bit of wood-engraving ever published. A few foreign engravers will also contribute, and a short personal sketch of the men will be published.

Subscriptions for Seribner's Magneties for 1898 should be sent now. \$5.50 a year. Charles Scribner's Sons. 105-107 Fifth av., New York.

THE HUMAN HAIR.

Why it Falls off, Turns Gray, and the Manage,

By Prof. Hablet PARKER, F. R. J. S.

W. D.NG & CO., 1.018 Arch st. Painted phia, Parcel of the Control of t THING OF REAUTY is a loy forever." Knots.